

CURRICULUM VITAE

PERSONALIA

KONSTANTIJN VAN BRUGGEN

Name: Stijn
Born: 10th march 1974, Mijdrecht, The Netherlands
Address: Reaumurstraat 6
1097 RG Amsterdam
The Netherlands
Mobile: +31 (0) 62 480 56 20
E-mail: mail@stijnvanbruggen.nl
URL: www.stijnvanbruggen.nl

PROFILE

Stijn van Bruggen was educated at the School for Theater Technics (Opleiding Theater Techniek), a division of the Amsterdam School of the Arts. After his education he worked, among other, as a light technician for Het Toneel Speelt, an Amsterdam based theatre company and for Rapenburgplaza, a company specialized in light design and multi media.

Since 2006 Stijn is an independent light designer and has made designs for companies and producers such as Toneelgroep Oostpool, Het Toneel Speelt, Stage Entertainment, V&V Entertainment, Het Zeeland Nazomer Festival, Dansity Amsterdam, Rick Engelkes Producties, Toneelgroep Amsterdam, Mugmetdegoudentand and Tijd van de Wolf/Alexandra Broeder.

Next to his own designs he also works as an assistant light designer for people such as Marc Heinz (World Expo 2010 Shanghai, Grease, Fame, Sound of Music, Cinderella), Reinier Tweebekke (Liefdes brieven, Gelukkige Huisvrouw, various expositions) and Mike Baldassari (Beauty and the Beast).

EXPERIENCE

MUSIC: 70 JAAR LIESBETH — JANUARY 2012

Light design

Producer/company: Albert Verlinde Entertainment
Director: Eddy Habbema

CABARET: EDERVEENZAAMHEID — NOVEMBER 2011

Light design

Producer/company: Albert Verlinde Entertainment
Director: Rick Hoogendoorn

PLAY: SWEET DREAMS — JUNE 2011

Light design

Producer/company: Alexandra Broeder/Tijd van de Wolf
Director: Alexandra Broeder

PLAY: WAT IS HET NU — APRIL 2011

Light design

Producer/company: Mugmetdegoudentand
Director: Lineke Rijxman

PLAY: DE KUS — JANUARY 2011

Light design

Producer/company: Hummelinck Stuurman Theaterbureau
Director: Ger Thijs

PLAY: SHOWBIZZ BABY — NOVEMBER 2010

Light design

Producer/company: Rick Engelkes Producties
Director: Sarah Moeremans

PLAY: HAMLET — OCTOBER 2010

Light design

Producer/company: Toneelgroep Oostpool
Director: Marcus Azzini

EXPO: WORLD EXPO 2010 SHANGHAI POLISH PAVILION — APRIL 2010

Assistant Light design

Producer/company: PARP
Design: WWAA Architects/Boris Kudlicka

CABARET: ABN AMRO CABARET 2010 — JANUARY 2010

Light design

Producer/company: V&V Entertainment
Director: Dick van den Heuvel

PLAY: ORLANDO — NOVEMBER 2009

Light design

Producer/company: Toneelgroep Oostpool
Director: Marcus Azzini

DANCE: ZUCHT — MARCH 2009

Light design

Producer/company: Dansity Amsterdam
Choreography: Pieter de Ruiter/Eva Villanueva

PLAY: WILDE WESPEN EN VERBODEN VRUCHT — OCTOBER 2008

Light design

Producer/company: Bureau Barel
Director: Karen Eve Johnson

FUTURE PROJECTS

MUSICAL: ANNIE — NOVEMBER 2012
Light design

PLAY: STREETCAR NAMED DESIRE — OCTOBER 2012
Light design

PREVIOUS EXPERIENCE

MUSICAL: SOUND OF MUSIC — SEPTEMBER 2008
Assistant Light design

PLAY: DODENDANS — AUGUST 2008
Light design

DANCE: DECOYED — OCTOBER 2007
Light design

PLAY: HUIS VAN DE TOEKOMST/TONEELGROEP AMSTERDAM — MARCH 2006
Light design

OPERA: ALEKO - IOLANTA/MARIINSKY THEATRE — APRIL 2009
Assistant Light design

PLAY: DRIE ZUSTERS/STAGE ENTERTAINMENT — SEPTEMBER 2007
Light design

MUSICAL: BEAUTY AND THE BEAST/STAGE ENTERTAINMENT — OCTOBER 2005
Assistant Light design

EDUCATION

AMSTERDAMSE HOGESCHOOL VOOR DE KUNSTEN
1992 — 1997

ALKWIN KOLLEGE UITHOORN
1986 — 1991 HAVO

SKILLS/OTHER DIPLOMAS AND CERTIFICATES

SOFTWARE SKILLS (

Vectorworks Fundamentals/Spotlight/Renderworks
Lightwright 5.0 light administration software

BOARD OPERATOR SKILLS

Whole HOG II/III
GrandMA 1-2 systems
Compulite systems
ETC systems

LANGUAGE

Dutch (read/wright/speak)
English (read/wright/speak)
German (read/wright/speak)

DRIVERS LICENSE

Category 'B' license

REFERENCE

ON REQUEST

